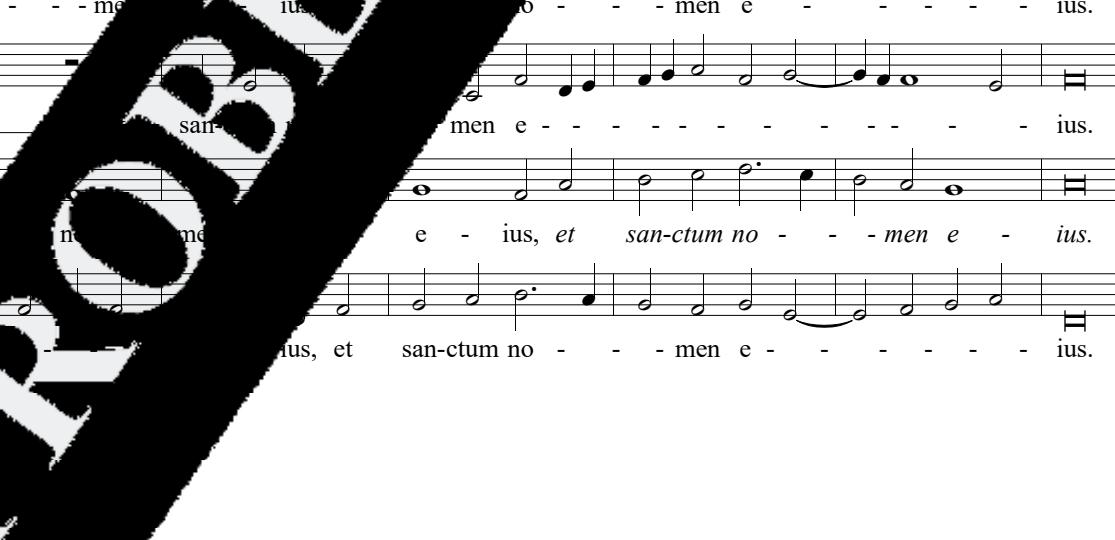


12. Magnificat sexti toni paribus vocibus

Tomás Luis de Victoria (ca. 1548-1611)



34

no - - - me iu - - - men e - - - - - ius.
8 san - men e - - - - - ius.
8 San - no - - me e - ius, et san-ctum no - - - men e - ius.
8 e - - - ius, et san-ctum no - - - men e - - - - - ius.

Et mi - se-ri-cor-di-a e-ius a pro-ge-ni-e in pro-ge-ni-es ti-men-ti-bus e-um.

42

Tenor Fe - cit po - ten - - ti - am, *fe - cit po - ten - ti - am* in bra - - - -

Tenor Secundus Fe - cit po-tent - am in bra - - - - chi - o su - - - -

Bassus Fe - cit po-tent - - ti-am in bra - - - - chi - o su - - - -

49

o: di - sper - sit su - per - bos men - - te cor-dis
o: di-sper - sit su-per - - bos men - te cor-dis su - - - -
o: di-sper - sit su-per - - - bos cor - - dis

56

- - - - i, men - te cor-dis su - - - -
- - - - i, - - - - dis su - - - -
su - - i, men - - - - dis su - - - -
men - - te cor-dis su - - - - i.

PROBE

Altus de se - de, et e - xal - ta - vit hu - mi - les.

Tenor E - su - ri - en - - - - tes im -

or Secundus E - su - ri - en - tes, e - su - ri - en - - - - tes

E - - su - - - - ri -

E - su - ri - en - - - - tes, e - su - ri - en - - - - tes im-ple-vit

71

ple-vit bo - - - nis: et di - - -
im-ple-vit bo - nis: et di - - - vi - - di - vites di -
en - tes im - ple - vit bo - - - nis: et di -
bo - - - nis, im-ple-vit bo - - nis: et di -

A musical score page featuring four staves of music. The top staff uses a treble clef, the second and third staves use a soprano C-clef, and the bottom staff uses a bass clef. The key signature is one flat. The time signature is common time. The lyrics are written below the notes, corresponding to the vocal parts. A large, stylized black 'A' is overlaid on the right side of the page.

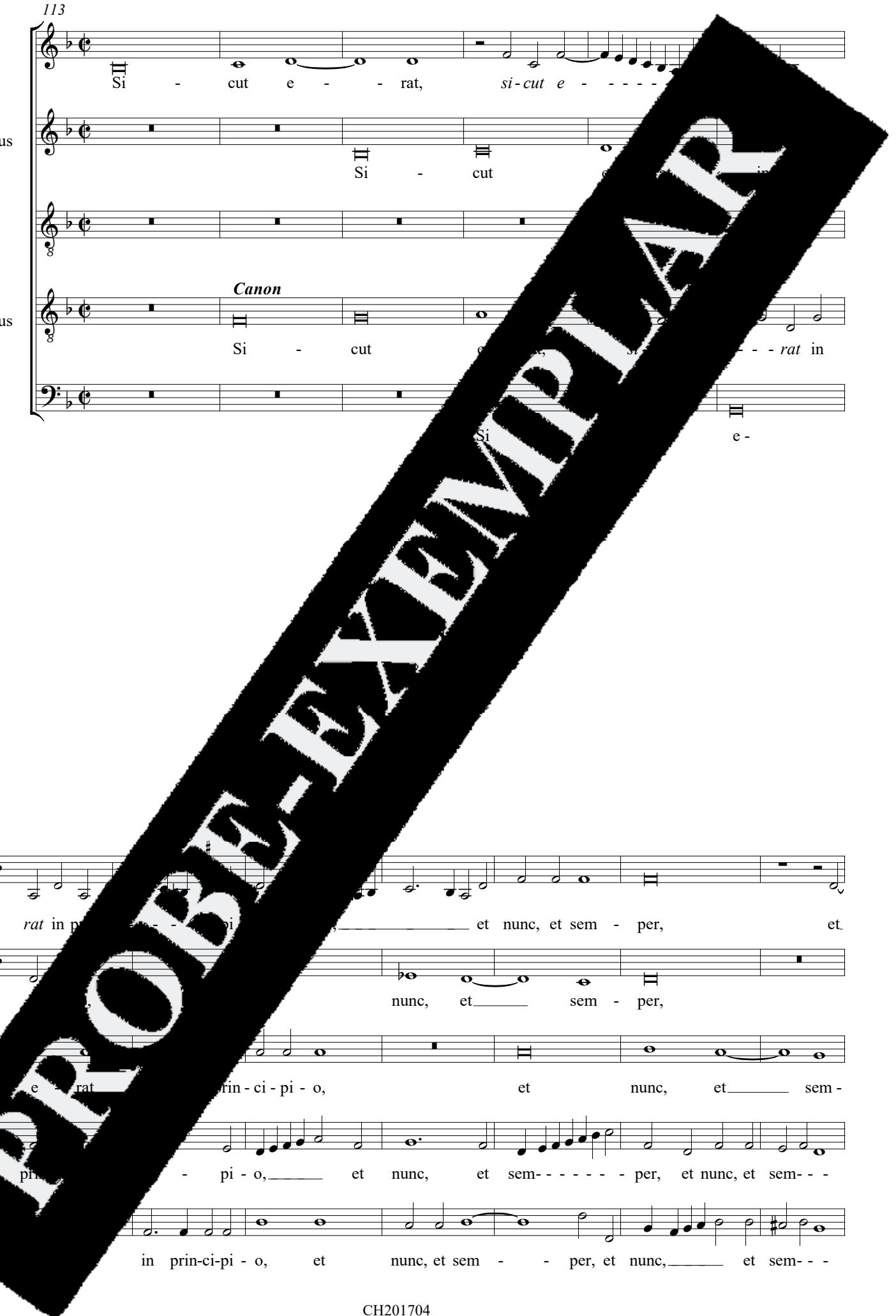
84

in - a
di - mi - - - sit in - a - nes.

ii
sit in - nes, di - mi - - - sit in - a - nes.

Su-sce- - pit I-sra-el pu-e - rum su-um, re-cor-da-tus mi-se-ri-cor-di-ae su-ae.

113

Altus 

Altus Secundus

Tenor

Tenor Secundus *Canon*

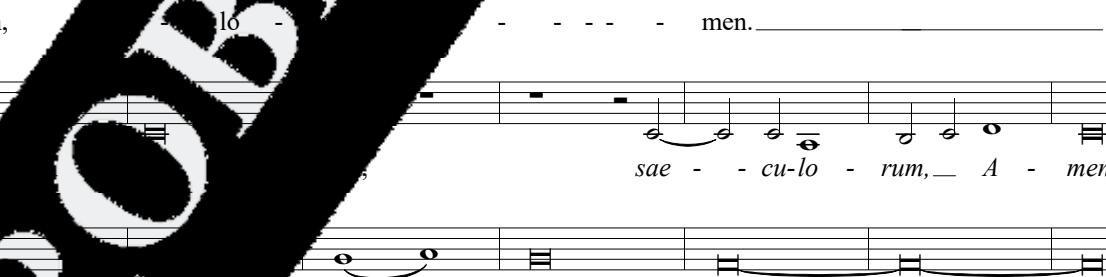
Bassus

Music score for five voices (Altus, Altus Secundus, Tenor, Tenor Secundus, Bassus) in common time, key signature of one flat. The vocal parts are arranged in two staves: the top three voices in soprano clef, and the bottom two in bass clef. The lyrics are in Latin, featuring the word "Si" and "cut" multiple times. The Tenor Secundus part includes a "Canon" instruction.

119



Music score for five voices (Altus, Altus Secundus, Tenor, Tenor Secundus, Bassus) in common time, key signature of one flat. The lyrics are in Latin, including "rat in pri - ci - pi - o, et nunc, et sem - per, et", "nunc, et sem - per, et", "e - rat in pri - ci - pi - o, et nunc, et sem - per, et nunc, et sem -", "pri - ci - pi - o, et nunc, et sem - per, et nunc, et sem -", and "in prin-ci-pi - o, et nunc, et sem - per, et nunc, et sem -".



133

men, lo - men.

sae - cu - lo rum, A - men.

sae - cu - lo rum, A - men.

sae - cu - lo rum, A - men.

cu - lo - - - rum, A - - men, A - men,

sae - cu - lo rum, A - men.