

16. Super flumina Babylonis
Psalm 136
In Quadragesima

Super flumina Babylonis,
 illic sedimus et flevimus:
 dum recordaremur tui, Sion.
 In salicibus in medio eius
 suspendimus organa nostra.
 Quia illic interrogaverunt nos,
 qui captivos duxerunt nos,
 verba cantionum.
 Et, qui abduxerunt nos:
 hymnum cantate nobis de canticis Sion.
 Quomodo cantabimus canticum Domini
 in terra aliena?

An den Flüssen von Babylon,
 da saßen wir und weinten,
 als wir an dich dachten, Zion.
 An den Weiden, mitten darin,
 hängten wir unsere Harfen auf.
 Denn dort verlangten von uns
 die uns gefangen genommen,
 Worte von Liedern,
 und die uns hinweggeführten Lobgesang:
 Singt uns von den Zinnen aus,
 Wie sollen wir singen in
 fremdem Land?

To: Ms. Luis de Victoria
 (ca. 1548-1611)

Chorus
 primus

Cantus

Cantus
 Secundus

Altus

Tenor

Chorus
 secundus

Cantus
 Tertius

Altus
 Secundus

Tenor
 Secundus

Bassus

Organo

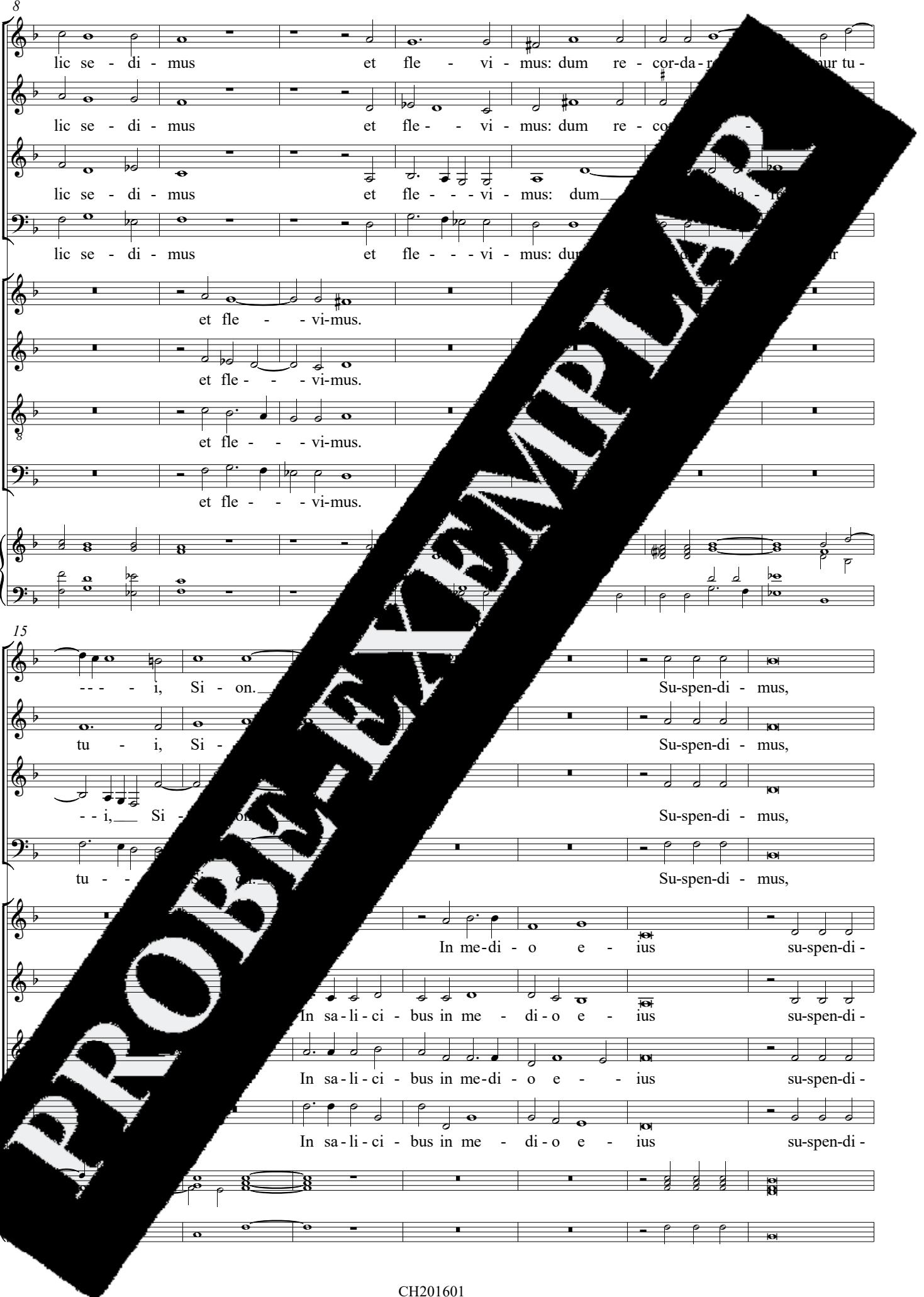
The musical score for 'Super flumina Babylonis' by Luis de Victoria is a polyphonic setting for eight voices. The parts are: Chorus primus, Cantus, Cantus Secundus, Altus, Tenor, Chorus secundus, Cantus Tertius, Altus Secundus, Tenor Secundus, Bassus, and Organo. The music is in common time, with a key signature of one flat. The lyrics are written below the notes in a two-line staff notation. A large black diagonal banner with the word 'PROBE' in white is overlaid across the score.

8

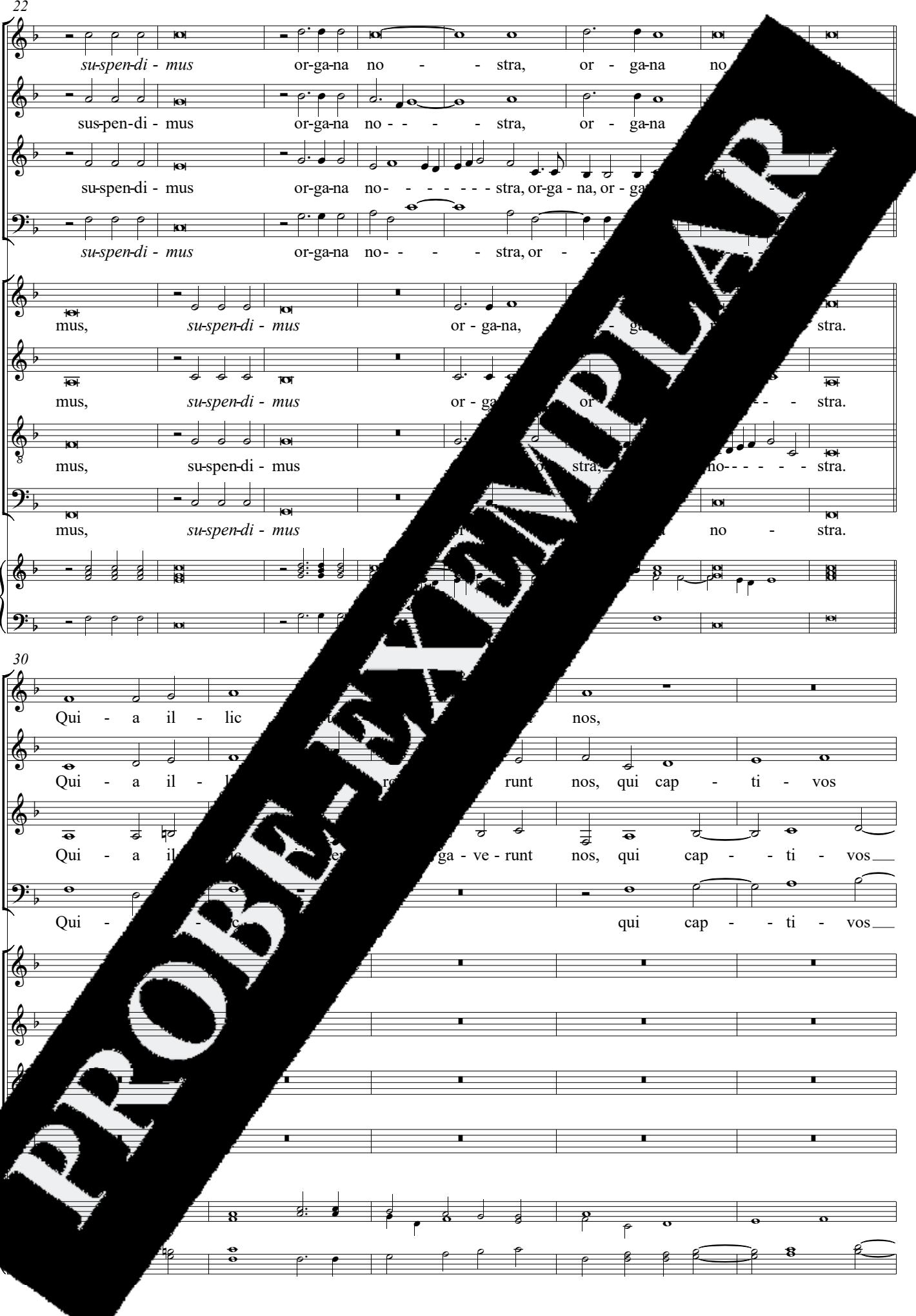
lic se - di - mus et fle - vi - mus: dum re - cor-da - rur tu -
 lic se - di - mus et fle - vi - mus: dum re - co -
 lic se - di - mus et fle - vi - mus: dum da - ri
 lic se - di - mus et fle - vi - mus: dum ar
 et fle - vi-mus.
 et fle - vi-mus.
 et fle - vi-mus.
 et fle - vi-mus.

15

- - i, Si - on. Su-spen-di - mus,
 tu - i, Si - Su-spen-di - mus,
 - - i, Si - on. Su-spen-di - mus,
 tu - Su-spen-di - mus,
 In me-di - o e - ius su-spen-di -
 In sa-li - ci - bus in me - di - o e - ius su-spen-di -
 In sa-li - ci - bus in me - di - o e - ius su-spen-di -
 In sa-li - ci - bus in me - di - o e - ius su-spen-di -

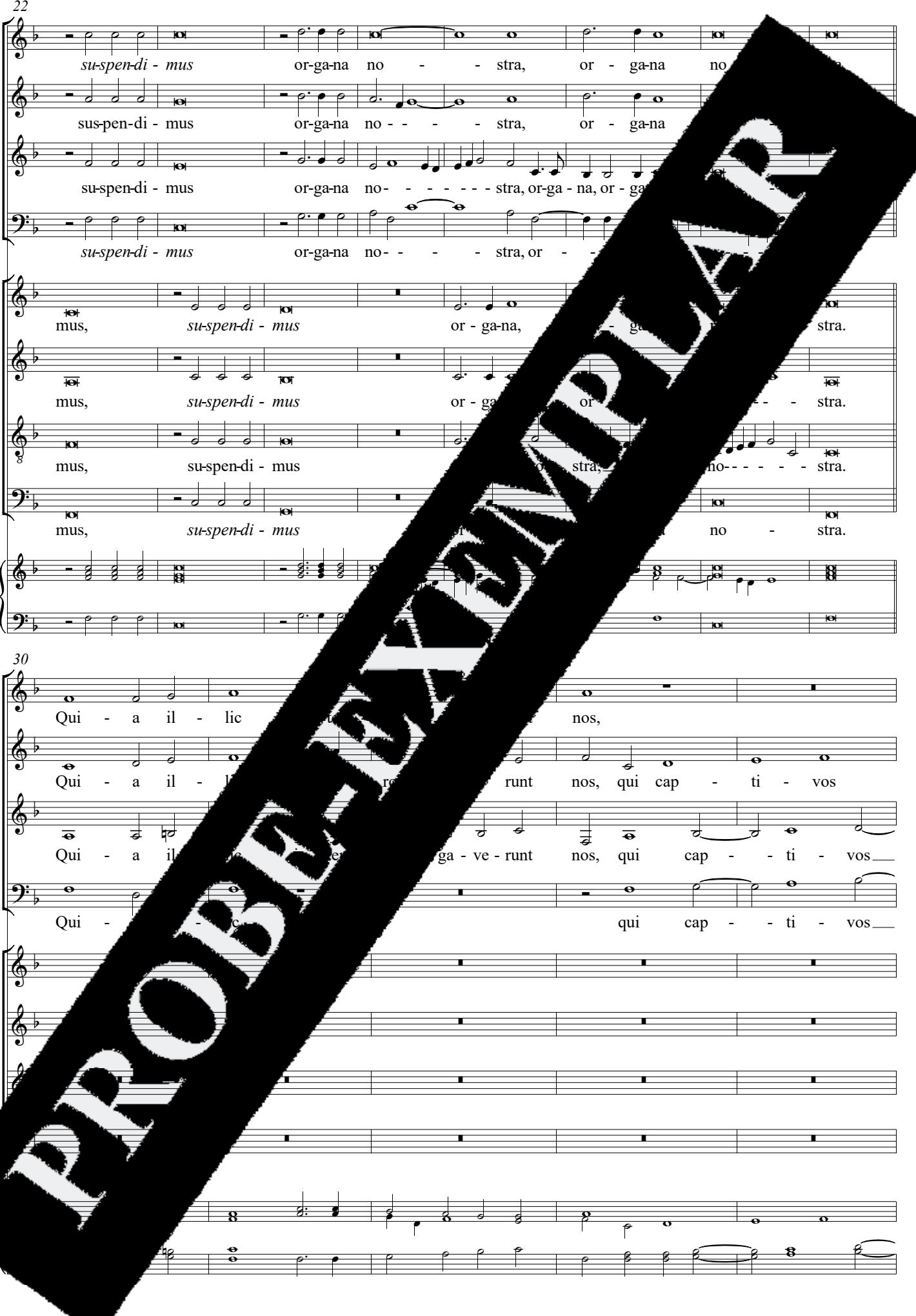


22



su-spen-di - mus or-ga-na no - - - stra, or - ga-na no
sus-pen-di - mus or-ga-na no - - - stra, or - ga-na
su-spen-di - mus or-ga-na no - - - - stra, or-ga-na, or - ga
su-spen-di - mus or-ga-na no - - - stra, or -
mus, su-spen-di - mus or - ga-na, - ga - - - stra.
mus, su-spen-di - mus or - ga - or - - - stra.
mus, su-spen-di - mus or - ga - - - stra,
mus, su-spen-di - mus no - - stra.

30



Qui - a il - lic nos,
Qui - a il - lic re runt nos, qui cap - - ti - vos
Qui - a il - lic re ga - ve - runt nos, qui cap - - ti - vos
Qui - a il - lic re qui cap - - ti - vos

35

du - xe - runt nos ver - ba can - ti - o - - num, ver - - ba
du - xe - runt nos ver - ba can - ti - o - - num, ver - - ba
du - xe - runt nos ver - ba can - ti - o - - num, ver - - ba

Variante 1
(nach Quellen Qu1576/Qu1582
Qu1589a/Qu1589b/Qu1600)

Variante 2
(nach Quellen Qu1585b)

39

num.
num.
num.
num.
Et, qui ab - du -
Et, qui ab - du -
Et, qui ab - du -
Et, qui ab - du -

num.
num.
num.
num.
Et, qui ab - du -
Et, qui ab - du -
Et, qui ab - du -
Et, qui ab - du -

Chorus
41 **secundus**

xe-runt nos: hym - num can-ta-te no-bis, hym - num can - ta - te no - ;
 xe-runt nos: hym - num can-ta-te no-bis, hym - num can - ta - te no - ;
 xe-runt nos: hym - num can-ta-te no-bis, hym - num can-ta-te no-bis, hym - num can-ta-te no-bis;
 xe-runt nos: hym - num can-ta-te no-bis, hym - num can-ta-te no-bis.

Variante 1

Chorus (nach Quellen Qu1576/Qu1583b/
46 **secundus** Qu1589a/Qu1589b/Qu1600a/Qu1603)

can - ti - cis Si - - on, de - on.;
 can - ti - cis Si - - on, can - ti - cis Si - - on.;
 can - ti - cis Si - - on, Si - - on.

Chorus **Variante 2**

46 **primus** (nach Quellen Qu1585/Qu1586)

can - ti - cis Si - - on., can - ti - cis Si - - on., can - ti - cis Si - - on., can - ti - cis Si - - on.

Chorus
secundus

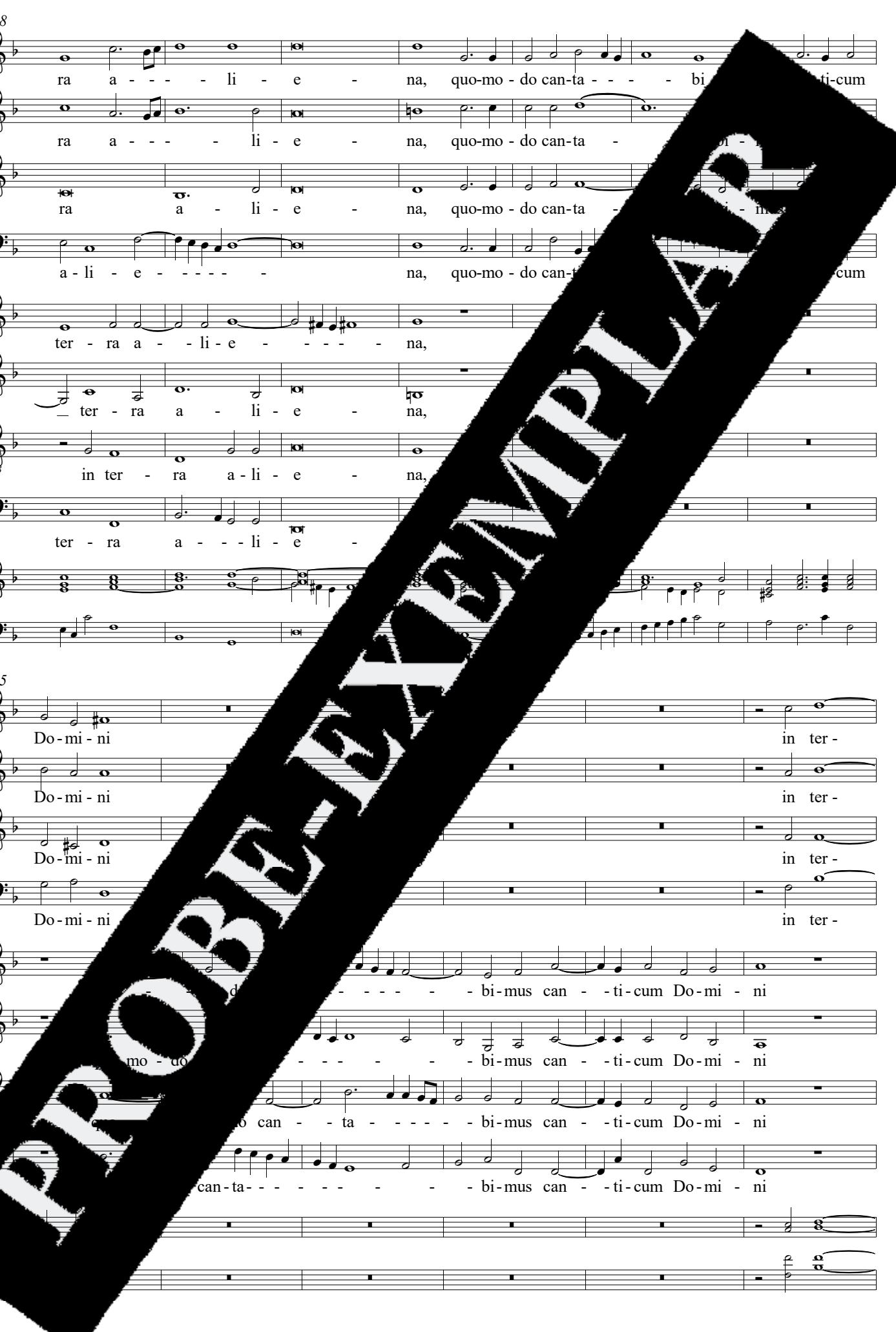
can - ti - cis Si - - on., can - ti - cis Si - - on., can - ti - cis Si - - on., can - ti - cis Si - - on.



72

in ter - ra a - li - na, in ter -
in ter - ra a - na, in ter -
in ter - ra a - li - na, in ter -
in ter - ra a - li - e - na, in
in ter - ra a - li - e - na, in
in ter - ra a - li - e - na, in
in ter - ra a - li - e - na, in

78

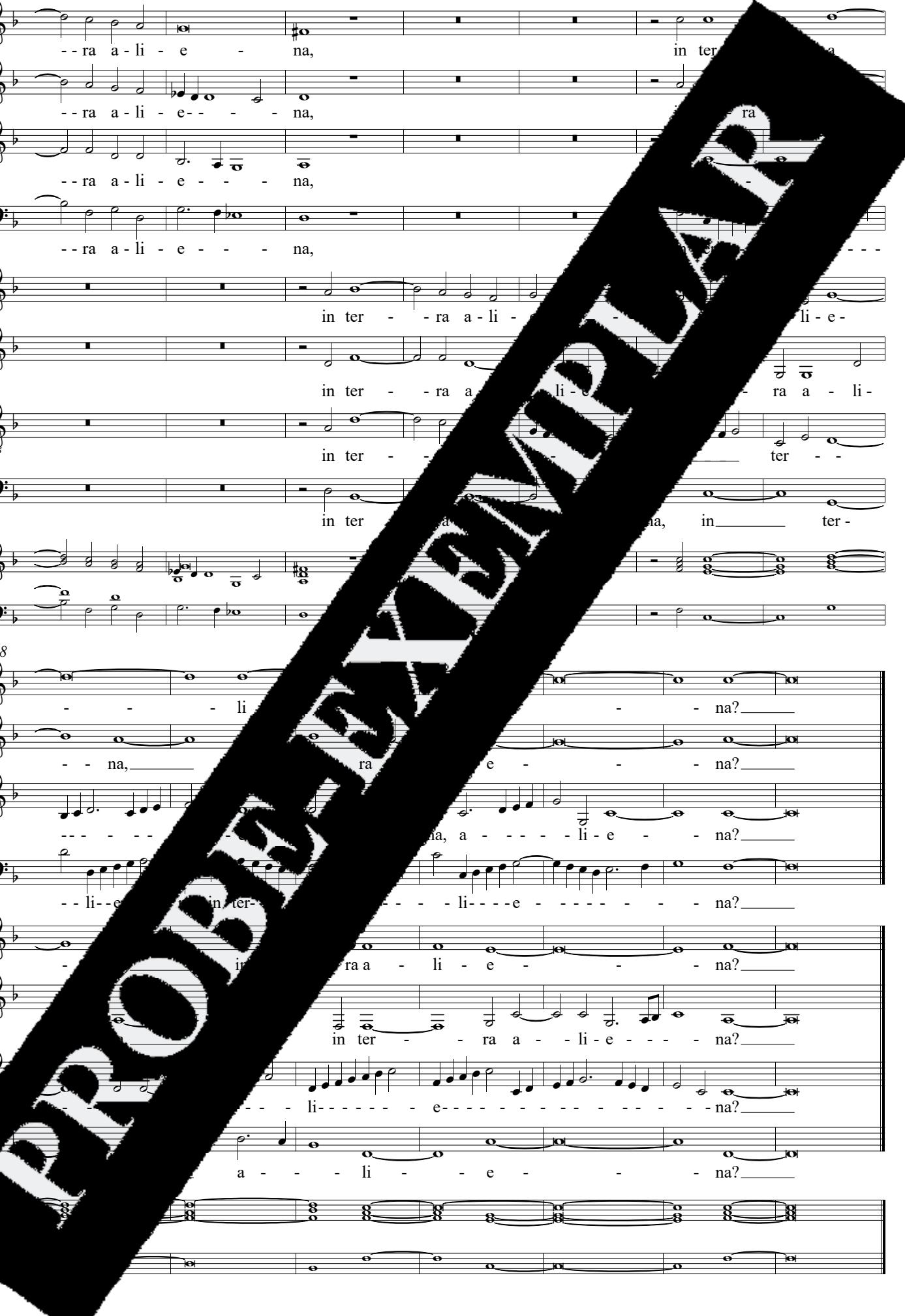


ra a - - - li - e - na, quo-mo - do can-ta - - bi - ti-cum
ra a - - - li - e - na, quo-mo - do can-ta -
ra a - - - li - e - na, quo-mo - do can-ta -
a - li - e - na, quo-mo - do can-ta -
ter - ra a - - li - e - na,
ter - ra a - - li - e - na,
in ter - ra a - li - e - na,
ter - ra a - - li - e -
80

85

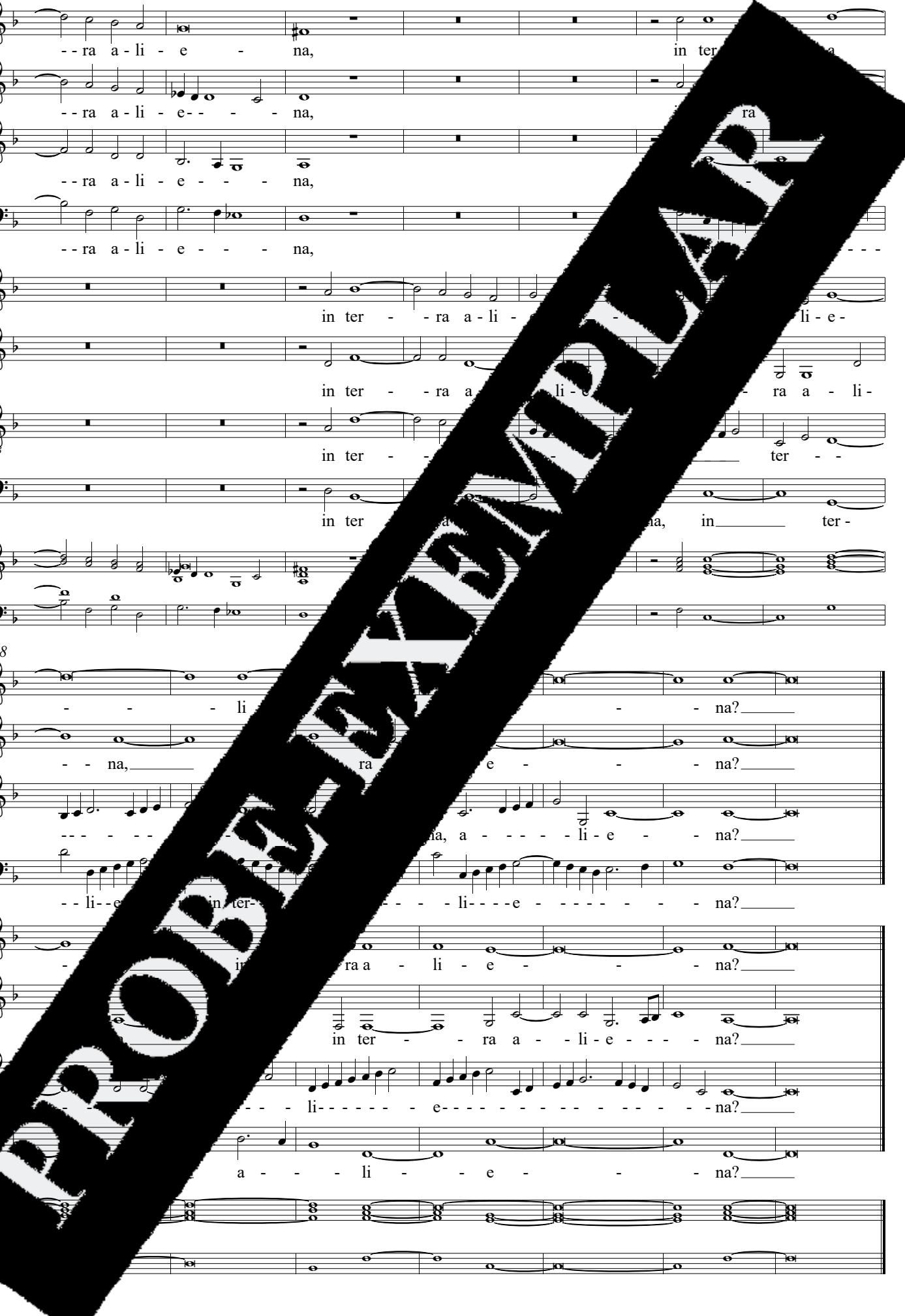
Do - mi - ni in ter -
bi-mus can - - ti-cum Do - mi - ni
mo - do bi-mus can - - ti-cum Do - mi - ni
can - ta - bi-mus can - - ti-cum Do - mi - ni
can - ta - bi-mus can - - ti-cum Do - mi - ni

91



-- ra a - li - e - na,
-- ra a - li - e - na,
-- ra a - li - e - na,
-- ra a - li - e - na,
in ter - -- ra a - li - e - na,
in ter - -- ra a - li - e - na,
in ter - -- ra a - li - e - na,
in ter - -- ra a - li - e - na,
in ter - -- ra a - li - e - na,

98



- - - - li - - - - na?
- - na, - - - - na?
- - - - na, a - - - - li - e - - na?
- - li - e - in ter - - - - na?
- - - - na?
in ter - - - - na?
- - - - na?
- - - - na?