

12. O vos omnes
Feria Sexta in Parasceve

O vos omnes qui transitis per viam,
attendite, et videte
si est dolor similis sicut dolor meus.
Attendite universi populi,
et videte dolorem meum,
si est dolor similis sicut dolor meus.

O ihr alle, die ihr am Weg vorbeisehrt,
schaut auf und seht,
ob ein Schmerz gleich meinen ist.
Hört, ihr Völker alle,
und seht meinen Schmerz,
ob ein Schmerz gleich meinem ist.

Cantus

Altus

Tenor

Bassus

11

22

CH201401

The musical score consists of four staves (Cantus, Altus, Tenor, Bassus) in common time, treble clef for Cantus and Altus, bass clef for Tenor and Bassus. The music is divided into three systems by measure numbers 11, 22, and 23. The lyrics are written below each staff, corresponding to the vocal parts. The lyrics are in Latin, with some variations in the Tenor and Bassus parts. The music features various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like forte (f) and piano (p). The bass clef for Tenor and Bassus suggests a transposition or a specific performance practice.

A black diagonal banner with the word "PROBLEMS" written in large white letters across the page. The banner is positioned diagonally from the bottom-left corner towards the top-right corner of the page. The musical score consists of five systems of music, each with two staves (treble and bass). The vocal parts are in common time, with a key signature of one sharp (F#). The lyrics are in Latin, referring to pain and suffering. The vocal parts are in common time, with a key signature of one sharp (F#). The lyrics are in Latin, referring to pain and suffering.