

### **3. Quam pulchri sunt In Conceptione Beatae Mariae**

Quam pulchri sunt gressus tui, filia principis;  
collum tuum sicut turris eburnea.  
Oculi tui divini,  
et comae capitisi tui sicut purpura regis.  
Quam pulchra es et quam decora, charissima.  
Alleluja.

Wie wunderbar sind deine Schritte, o Fürst der Himmel  
Dein Hals gleicht einem Turm aus Elfenbein  
Deine Augen sind göttlich  
und die Haare deines Hauptes sind wie ein Rosenbusch und die  
Wie schön bist du und wie prächtig bist du, O Herr Jesu Christ  
Alleluja.

A black and white photograph of a musical score page from Palestrina's "Quam pulchri sunt gressus". The page features four staves for Cantus, Altus, Tenor, and Bassus voices. The music is written in common time with a key signature of one flat. The lyrics "Quam pulchri sunt gressus" are printed below the staves. A large, dark, diagonal graphic element, resembling a stylized 'X' or a banner, cuts across the page from the top right towards the bottom left, partially obscuring the music.

18

pul - chri sunt gres - - - sus tu - - - i,  
- - i, gres - - - sus tu - i, fi - - li,  
- - i, gres - - - sus tu - i, fi  
sus tu - - - sprin -

24

- - ci - pis, fi - li - a col -  
- - li - a prin - - ci - pis, fi - - li - a col - - lum  
- - ci - pis, fi - - - - ci - pis;  
- - ci - pis; col - - lum tu - -

30

- - lum tu - - um, col -  
tu - - - - um, col - - lum  
col - - - - um, col - lum tu - - -  
col - - lum tu - - -

36

um tu - - - - um si - cut tur - ris e - bur -  
um tu - - - - um si - cut tur - ris e - bur -  
um tu - - - - um si - cut tur - ris e - bur -  
um, col - lum tu - um si - - cut tur - ris e - bur -

The image shows a musical score for four voices (SATB) on five staves. The voices are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time. The key signature changes throughout the piece. The lyrics are in Latin. A large, bold, black diagonal banner with the words "PROBLEMI" in white, stylized letters cuts across the page from the bottom-left to the top-right. The music starts at measure 42 and continues through measures 61 and beyond.

