

1. O quam gloriosum est In Festo omnium Sanctorum

O quam gloriosum est regnum,
in quo cum Christo gaudent omnes sancti.
Amicti stolis albis sequuntur agnum,
quocumque ierit.

O wie herrlich ist das Reich,
in welchem mit Christus alle H...ch freudig.
Angetan mit weißen Kleidern Lamm...
wohin immer es geht.

Cantus

Altus

Tenor

Bassus

O _____ quam glo - ri - o - - -
O _____ quam glo - ri - o - - -
O _____ quam glo - ri - o - - -
O _____ quam glo - ri - o - - -

8

gr in quo cum Chri - - -
in quo cum
cum Chri - - - sto, in
in quo cum Chri - - - sto.



13
- sto, in quo, in quo cum Chri - - - -
- - sto, in quo cum Chri - - - - sto, in quo cum
- sto, in quo cum Chri - - - - sto, in quo cum
- - sto, in quo cum Chri - - - - sto, in quo cum
in quo cum Chri - - - - sto, in quo cum

A black diagonal banner with the word "PROBLEMS" written in large white letters across a musical score. The musical score consists of five staves of music, each with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are in German. The first staff starts at measure 18 with "sto - gau - dent, gau -". The second staff continues with "Chri - sto gau - dent, gau -". The third staff continues with "Chri - sto gau - dent, gau -". The fourth staff continues with "Chri - sto gau - dent, gau -". The fifth staff starts at measure 23 with "om - nes sanc - ti, om - nes sanc - ti.". The sixth staff continues with "dent om - nes sanc - ti, dent om - nes sanc - ti.". The seventh staff continues with "om - nes sanc - ti, A - mic - ti". The eighth staff starts at measure 29 with "a - mic - ti, sto - lis al -". The ninth staff continues with "sto - lis al - bis, sto - lis al -". The tenth staff continues with "bis, a - mic - ti sto - lis". The eleventh staff continues with "sto - lis al - bis, a - mic - ti sto - lis". The twelfth staff continues with "a - mic - ti sto - lis". The thirteenth staff starts at measure 35 with "al - bis, se - quun - tur a -". The fourteenth staff continues with "se - quun - tur a -". The fifteenth staff continues with "gnum, se - quun -". The sixteenth staff continues with "gnum, se -". The十七th staff continues with "gnum". The十八th staff continues with "gnum".

A black and white musical score page featuring a large, diagonal watermark across the center that reads "PROBLEMY". The watermark is in a bold, sans-serif font. The musical score consists of six staves of music, each with a key signature of one sharp (F#) and a common time signature. The vocal parts are in soprano, alto, tenor, and bass. The lyrics are in Latin, with some words like "gnum", "se", "tur", "quo", "cum", "que", "e", and "rit" appearing multiple times. Measure numbers 40, 45, 50, and 55 are visible on the left side of the page.