

# Beatus vir, qui timet Dominum

(Psalm 111)

Johann Melchior Gletle

(1626-1683)

Violino I

Violino II

Viola I

Viola II

Violone

Canto I

Be - a-tus vir qui ti-met Do-mi-num: in man-da - tis e - - ius vo-let ni - mis.

Canto II

Be - a-tus vir qui ti-met Do-mi-num: in man-da - tis e - ius vo-let ni - - mis.

Alto

Be - a-tus vir qui ti-met Do-mi-num: in man-da - tis e - ius vo - let ni - mis.

Tenore

8 Be - a-tus vir qui ti-met Do-mi-num: in man-da - tis e - ius vo - let ni - mis.

Basso

Be - a-tus vir qui ti-met Do-mi-num: in man-da - tis e - ius vo - let ni - mis.

Organo /  
Continuo

6 6 6 # # 6 7 7 5 4 3

10

The musical score consists of six staves. The top four staves are soprano, alto, tenor, and bass parts, each with a treble clef and a common time signature. These staves are mostly blank, with a few short horizontal dashes indicating note heads. The bottom two staves are for basso continuo, indicated by a bass clef and a 'C' (common time). The basso continuo staff at the bottom has a bassoon-like sound sample. The basso continuo staff at the bottom right has a harpsichord-like sound sample.

Glo-ri-a et di - vi - ti-ae in\_ do-mo e - ius: et \_\_\_\_\_ ius-ti - ti-a e-ius ma- - - -

Glo-ri-a et di-vi - ti-ae in do - - - - - mo e - ius: et \_\_\_\_\_ ius-ti - ti-a e-ius ma - - - -

8

6