

# Fürchte dich nicht, denn ich hab dich erlöst

Concerto à 10 - 5 Stromenti e 5 Voc.

Johann Rosenmüller

(1619-1684)

Sinfonia (Sonata)  
adagio

Musical score for Sinfonia (Sonata) adagio, measures 1-10. The score is for a 10-part ensemble: Violino I, Violino II, Viola I (Alto), Viola II (Tenore), Soprano I, Soprano II, Alto, Tenore, Basso, and Continuo. The key signature is one flat (B-flat) and the time signature is common time (C). The vocal parts (Soprano I, Soprano II, Alto, Tenore, Basso) are marked with a minus sign (-) throughout the first ten measures, indicating they are silent. The instrumental parts (Violino I, Violino II, Viola I, Viola II, Continuo) contain the musical notation. The Continuo part includes figured bass notation: 6 5 4 3, 6 6, 6 6, 6, 3 6 5.

Musical score for Ritornello - allegro, measures 11-15. The score is for a 5-part instrumental ensemble: Violino I, Violino II, Viola I, Viola II, and Continuo. The key signature is one flat (B-flat) and the time signature is 3/2. The vocal parts are not present in this section. The instrumental parts contain the musical notation for the Ritornello.

18

6 4 3 6 6 6

26 **Tenore Solo**

8 Fürch-te dich nicht, fürch-te dich nicht, fürch-te dich nicht, denn ich hab dich er -

6

33

8 löst, \_\_\_\_\_ ich hab dich er - löst, fürch - te dich nicht.

b 6 6

41 **Ritornello - allegro**

176

Strö - - - - - me,  
 dass dich die Strö - - - - - me, Strö - - - - - me,  
 dass dich die Strö - - - - - me,  
 - me,  
 dass dich die Strö - - - - - me,

b #

178

- - - - - me, Strö - - - - - me nicht sol - len er -  
 dass dich die Strö - - - - -  
 Strö - - - - - me nicht sol - len er - säu - fen, dass  
 - me, Strö - - - - - me nicht sol -  
 dass dich die Strö - - - - - me, dass dich die Strö - - - - -

b 6 6