

# Nun danket alle Gott

Concerto à 6 - 3 stromenti con 3 voci

Crato Bütnér  
(1616-1679)

## Sinfonia

Musical score for the Sinfonia section of the Concerto. The score consists of four staves: Violino I, Violino II, Fagotto, and Basso Continuo. The key signature changes from C major to G major (one sharp) at measure 5, then to E major (two sharps) at measure 6, and finally to F major (one sharp) at measure 7. The time signature is common time throughout.

Violino I

Violino II

Fagotto

Basso Continuo

#      6      #      6

Musical score for measures 5-7 of the Sinfonia section. The score consists of four staves: Violino I, Violino II, Fagotto, and Basso Continuo. The key signature changes from C major to G major (one sharp) at measure 5, then to E major (two sharps) at measure 6, and finally to F major (one sharp) at measure 7. The time signature is common time throughout.

5

6      6      6

Musical score for measures 8-10 of the Sinfonia section. The score consists of four staves: Violino I, Violino II, Fagotto, and Basso Continuo. The key signature changes from C major to G major (one sharp) at measure 5, then to E major (two sharps) at measure 6, and finally to F major (one sharp) at measure 7. The time signature is common time throughout.

8

6      #      6 5      9 8      6 5      #      6 5      6

Musical score for piano, page 12, measures 6-10. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 6 starts with a sixteenth-note pattern in the treble staves. Measure 7 begins with a eighth-note pattern. Measures 8-10 feature eighth-note patterns. Measure 10 concludes with a sixteenth-note pattern. Measure numbers 6, 5, 6, and 4 are indicated below the bass staff.

Musical score for piano, page 15, measures 15-16. The score consists of four staves: Treble, Alto, Bass, and another Bass staff. The key signature changes from one sharp to two sharps between the two measures. Measure 15 starts with sixteenth-note patterns in the upper voices and eighth-note patterns in the basses. Measure 16 begins with eighth-note patterns in the upper voices and eighth-note patterns in the basses. The measure numbers 6, 5, 6, 6, and 5 are written below the bass staff.

19

Violino I

Violino II

Fagotto

Soprano I

Nun danket alle Gott,  
der große Dinge tut,

Soprano II

Nun danket alle Gott,  
der große Dinge tut,

Basso

Nun danket alle Gott,  
der große Dinge tut,

Basso Continuo

piano

piano

piano

piano

forte

forte

forte

forte

piano

piano

27

piano piano piano

piano piano piano

piano piano piano

**forte** **forte** **forte**

nun danket, nun danket al - - - - - le Gott,

**forte** **forte** **forte**

nun danket, nun danket al - - - - - le Gott,

**forte** **forte** **forte**

nun danket, nun danket al - - - - - le Gott,

**forte** **piano** **forte** **piano** **forte** **piano**

6 4 3

35

tutti  
forte

forte

forte

forte

nun dan-ket al - le Gott, der gro - - - ße Din - ge

forte

forte

nun dan-ket al - le Gott, der gro - - - ße Din - ge

forte

nun dan-ket al - le Gott, der gro - - - ße Din - ge

forte

6      4      3

6      #

6      4      #